

Jonathan Thomas Madden

PEACE I LEAVE WITH YOU

for SATB divisi

2014

ca. 3'40"

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Peace I Leave With You was written on the evening of March 27th, 2014.

This piece is written in Hannah's memory and honor, for her family, her friends, and for anyone who desires a space for meditation, reflection, comfort, and peace.

John 14:27, King James Version:

"Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you. Let not your heart be troubled, neither let it be afraid."

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In lieu of payment to the composer for the score, please consider making a donation to the Hannah Metzler Memorial Fund at www.hannahmetzler.org

www.jonathanthomasmadden.com

You can contact Jon Madden at <jt.madden@icloud.com>

in loving memory of Hannah Metzler

Peace I Leave With You

for SATB divisi

John 14:27, KJV

Jonathan Thomas Madden (b. 1998)

Adagio, dolce espressivo ♩ = 78

Soprano *p*
Peace, _____ peace, _____

Alto *p*
Peace, _____ peace, _____

Tenor *pp*
Peace, _____

Bass

Adagio, dolce espressivo ♩ = 78

for rehearsal only

p

5
S
peace, _____ peace, _____

A
peace, _____ peace, _____

T

B

p

Peace I Leave With You

9 *p* *mf*

S Peace I leave with you,

A Peace I leave with you,

T Peace I leave with you,

B Peace I leave with you,

13 *p* *mp*

S peace, my

A peace, my

T peace, my

B peace, my

Peace I Leave With You

17

S
A
T
B

peace I give un - to you: not as the world

The musical score for measures 17-20 features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'peace I give un - to you: not as the world'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

21

S
A
T
B

giv - eth, give I un - to you.

The musical score for measures 21-24 continues with the four vocal parts and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The lyrics are: 'giv - eth, give I un - to you.'. The piano accompaniment continues with chords and a bass line.

Peace I Leave With You

24 *mf* with warmth *p*

S Let not your heart be trou - bled, hmm... let

A Let not your heart be trou - bled, hmm... let

T Let not your heart be trou - bled, let not your heart,

B Let not your heart be trou - bled, let not your heart,

mf *p*

30 *mp* *f*

S — not your heart be trou - bled, nei - ther let it be a -

A — not your heart be trou - bled, nei - ther let it be a -

T let not your heart be trou - bled, nei - ther let it be a -

B let not your heart be trou - bled, nei - ther let it be, —

mp *f*

Peace I Leave With You

36

S
fraid, nei - ther let it be a - fraid.

A
fraid, let it be a - fraid.

T
fraid, nei - ther let it be a - fraid.

B
let it be a - fraid, a - fraid.

40

S
mp Peace, *f* peace, my peace

A
mp Peace, *f* peace, my peace

T
mp Peace, *f* peace, my peace

B
mp Peace, *f* peace, my peace

Peace I Leave With You

44

S
I leave with you,

A
I leave with you,

T
I leave with you,

B
I leave with you,

48

p
S
with you.

p
A
with you.

p
T
with you.

p
B
with you.